

A young girl wearing an orange cat hat and a matching orange vest over a white shirt is performing on a stage. The stage is decorated with colorful paper flowers and butterflies. The scene is framed by red curtains. In the foreground, there are two white theatrical masks, one smiling and one frowning, set against a dark red background with a large purple circle containing the title.

CENTRE STAGE

Ignite your students' passion for English learning as they dive into the exhilarating world of drama. Students will write and perform their own script, boosting teamwork, creativity and English confidence!

Centre Stage



From Learners to Performers

Centre Stage is an exciting programme designed to help students learn English and boost their confidence through the engaging world of drama. Students will embark on a journey of discovery, creativity and self-expression while improving their listening, reading, writing and speaking skills in a fun and interactive manner.

Through drama activities, games, and performances, students will have the opportunity to explore various language skills and develop their overall proficiency.

Duration: 2 hours per lesson

Option A: Students will learn to write and design their own scripts
Option B: Scripts provided

1 Introduction to Drama

- Ice-breaker: Name game
- Game: Zip, zap, zop
- Introduction: Drama terms
- Programme goal
- Game: Charades
- Group discussion: Teamwork and collaboration in drama
- Teamwork: (1) Human knot, (2) Big, tiny...action!

2 Body Movement and Expression

- Warm-up: Zork says
- Introduction: Mime and gestures to express emotions and actions
- Practice: (1) Cross the street, (2) Television
- Script writing: (1) Elements of a script, (2) Brainstorming ideas
- Cool-down: Tree

3 Voice Projection and Articulation

- Warm-up: Pass the energy
- Introduction: Voice projection and articulation
- Practice: (1) Tongue twisters, (2) Emotion lines, (3) Telephone
- Script writing: Story framework and plot
- Cool-down: Grandma steps

4 Character Development

- Warm-up: Look up, look down
- Introduction: Character analysis and exploration
- Practice: Angel and devil
- Character's mannerisms
- Script writing: (1) My character, (2) Character's speech
- Cool-down: Character interview



5 Physicality and Movement

- Warm-up: Walk, walk, stop!
- Introduction: Physical movement in drama
- Physicality: Body gesture and posture
- Practice: Walk like a ...
- Script writing
- Cool-down: Slow motion mime

6 Improvisation and Creative Thinking

- Warm-up: Where am I?
- Introduction: Improvisation and creative thinking
- Practice: (1) Soundscapes, (2) Alternative uses
- Script writing: Practice and enhancement
- Cool-down: Guard the ...

7 Stage Movement and Blocking

- Warm-up: Up, down, left, right
- Introduction: Stage directions and spatial awareness
- Practice: Dodgems
- Drama: Blocking
- Practice: Move and freeze
- Teambuilding: Living picture
- Script writing: (1) Stage directions and blocking, (2) Props and costumes

8 Technical Elements and Production

- Warm-up: Sound effects challenge
- Introduction: Lighting, sound, props and costumes
- Preparation: Props and costumes
- Interval: Sound and motion
- Rehearsal
- Cool-down: Give me a smile!

9 Rehearsal and Refinement

- Warm-up: 1, 2, 3, buzz
- Review: Gestures and facial expressions
- Practice: Gibberish conversation
- Rehearsal and technical run
- Discussion: Overcoming stage fright
- Cool-down: Pass the ...

10 Performance and Reflection

- Warm-up: Voice and body
- Teambuilding: Mirror mirror
- Preparation and final performance
- Post-performance reflection
- Cool-down: Wink murderer



